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CONNIE FU

B. 1992, Detroit, MI

EDUCATION

2019 MFA Fine Arts, Pratt Institute, Brooklyn, NY
2014 BA *magna cum laude* , History of Art and Architecture, Harvard University, Cambridge, MA

PROFESSIONAL EXPERIENCE

2019-Present **Intern, Praxis Fiber Workshop, Cleveland, OH**
Assist the Studio Manager in developing partnerships and programming.

2019 **Instructor, Chautauqua School of Art, Chautauqua, NY**
Instructor of 3 sessions of "Experimental Painting, Drawing, and Collage" in Special Studies program.

2018-2019 **Resident Director, Pratt Institute Residential Life, Brooklyn, NY**
Managed 6 student Resident Advisors in a first-year Pratt dormitory and taught "Connections," a qualifying course for campus leadership.

2017-2018 **Teaching Assistant, Pratt Institute, Brooklyn, NY**
Assisted Professor Nancy Grimes in studio course "Junior Painting Intensive" for painting majors.

RESIDENCIES, AWARDS, PUBLICATIONS

2019 *FORTUNE,* issue 7: Source and issue 8: Harvest, Philadelphia, PA
2019 Stutzman Family Foundation Fellow, Vermont Studio Center, Johnson, VT (for 2020 residency)
2019 Penland School of Craft scholarship recipient, Penland, NC (August)
2019 Pratt/Visual Arts at Chautauqua Institution Fellow in Pedagogy, Chautauqua, NY (June-August)
2018 Pratt Institute MFA/Ox-Bow School of Art Award (for 2018 course at Ox-Bow, Saugatuck, MI)
2018 Pratt Institute Graduate Student Engagement Fund Grant (for 2018 workshop at Penland School of Craft, Penland, NC)
2016 Burren College of Art, Ballyvaughan, Ireland (April-June)

CURATORIAL

2018 Curator, *Lust for Life: a wedding* , Pfizer Building, Brooklyn, NY

EXHIBITIONS + PERFORMANCES

2020 *Lover/no reason* (solo show), FiveMyles, Brooklyn, NY
2019 *Chautauqua School of Art Emerging Artists Exhibition* , Fowler-Kellogg Center, Chautauqua, NY
ALL IN (MFA group show), Pratt Manhattan Gallery, New York, NY
GOODBYE TO PICTURES (MFA thesis show), Steuben Gallery, Pratt Institute, Brooklyn, NY
Queer Autonomy , Pfizer Building, Brooklyn, NY
2018 *NAUTILUS FREE LOSSY* , La MaMa Puppet Slam, New York, NY
Lust for Life: a wedding , Pfizer Building, Brooklyn, NY
Object Lessons , Pfizer Building, Brooklyn, NY
2017 *Swim, Slack, Commute* , Cloud Gallery, Seattle, WA
2016 *Inscape Murals* , curated by Paulina Cholewinski, Seattle Art Fair, Seattle, WA

PERFORMANCES AS CAST MEMBER

2019 *New Mony! An Aricamian Play part 2* , dir. Maria Camia, Object Movement Festival, Center at West Park, New York, NY
New Mony! An Aricamian Play part 2 , dir. Maria Camia, Concrete Boom vol. 2, Dixon Place, New York, NY
2018 *New Mony! An Aricamian Play part 1* , dir. Maria Camia, Dixon Place, New York, NY

LECTURES + PRESENTATIONS

2019 Talk, Center for Teaching and Learning Event Series, Pratt Institute, Brooklyn, NY

BIBLIOGRAPHY

Print Media
Jean Hartig, "CRIT: A conversation with Jenny Lee and Connie Fu," *Prattfolio: Empathy* , Fall/Winter 2018.

REFERENCES

Anne Gilman
Adjunct Professor, Pratt Institute Department of Fine Arts
gilmananne@gmail.com

Kianna Thomas
Assistant Director of Residential Life, Pratt Institute
kthoma18@pratt.edu